

Piano

R'foeinu

Arr. Leib Yaacov Rigler

Musical notation for the first system of 'R'foeinu'. It consists of a treble and bass staff in 4/4 time, key of D major. The treble staff begins with a 'Solo' marking and a dynamic of 'mf'. The bass staff has a dynamic of 'mp'. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for the second system of 'R'foeinu'. It continues the piece with a treble and bass staff. A 'gva' (grace note) is indicated above the treble staff. The system concludes with a fermata over the final notes.

11 A C#mi F#mi C#mi D E

Bass line for measures 11-15, corresponding to the chords above. The notes are indicated by slashes in the bass staff.

A C#mi7 F#mi D Esus4 E

Bass line for measures 16-20, corresponding to the chords above. The notes are indicated by slashes in the bass staff.

19 F#mi7 Dadd2 A/E E Bmi7 D Esus4 E

Bass line for measures 21-25, corresponding to the chords above. The notes are indicated by slashes in the bass staff.

23 A C#mi/G# F#mi Bmi D A E/G#

Bass line for measures 26-30, corresponding to the chords above. The notes are indicated by slashes in the bass staff.



gva -----

F#mi C#mi7 D D/C# Bmi7 Gadd2 F#mi7 E sus

32 *Solo*

A Dadd2 F#mi7 E A Dadd2 E7sus E

36

A C#mi7 F#mi7 C#mi7 D E

40

A C#mi7 F#mi D E sus4 E

F#mi D A/E E Bmi7 Dma7 E sus4 E

48

A C#mi/G# F#mi Bmi7 D A/E E

F#mi C#mi7 D D/C# Bmi7 Gadd2 F#mi E7sus



56

A D/A A D/A

Bass line for measures 56-57. Measure 56: A, D/A. Measure 57: A, D/A. The notes are quarter notes with stems pointing down.

Enter Bass

58

C C sus/A Bmi7 add11 E7 A F#mi7 C#7sus C#7

Bass line for measures 58-61. Measures 58-60: rhythmic slash marks. Measure 61: notes for C#7sus and C#7. Includes a 'rit.' marking.

62

F# A#mi7 D#mi7 A#mi7 B C#7

Bass line for measures 62-65. Measures 62-64: rhythmic slash marks. Measure 65: notes for B and C#7.

66

D F#mi7 B mi G E mi F# rit.

Bass line for measures 66-69. Measures 66-68: rhythmic slash marks. Measure 69: notes for E mi and F#.

70

B /A# G#mi C#mi7 E B/F# F#

Bass line for measures 70-73. Measures 70-73: rhythmic slash marks.

G#mi D#mi7 E /D# C#mi A G#mi7 F#sus

Bass line for measures 74-77. Measures 74-76: rhythmic slash marks. Measure 77: notes for G#mi7 and F#sus.

3

(N.C.)

Bass line for measures 78-79. Measure 78: a triplet of notes. Measure 79: notes for (N.C.).

G#mi7 D#mi7 E /D# C#mi A G#mi7 F#sus

Bass line for measures 80-83. Measures 80-82: rhythmic slash marks. Measure 83: notes for G#mi7 and F#sus.



86

(Pno Solo.)

G#mi /F# E F# B /A# E/G# *rit.* Emi/G B/F# F#7sus

