



**A**

Fl.

Ob.

Cl.

Flg.

Hn. 1

Hn. 2

Timp. (Triangle)

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vcl *pp*

Bass

Pno. G Am/G Am D7



**B**

Fl.

Ob.

Cl.

Flg.

Hn. 1

Hn. 2

Timp.

Vln 1

Vln 2

Vla.

Vcl.

Bass

Pno.

*p*

*p*

*p*

*p*

*p*

*mp*

G

Emi

C



Fl. *Solo* *mp*

Ob.

Cl. *mp*

Flg.

Hn. 1 *pp*

Hn. 2 *pp*

Timp.

Vln 1

Vln 2

Vla.

Vcl.

Bass

Pno. *A mi* *D7* *G* *End solo*



**C**

**Solo obbl.**

Fl. *mf* (Solo obbl.)

Ob. *mf* (W/vlins)

Cl. *mf*

Flg. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Timp. *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Pno. *mf* Bb Cmi/Bb Cmi F7



Fl.

Ob.

Cl.

Flg.

Hn. 1

Hn. 2

Timp.

Vln 1

Vln 2

Vla

Vcl

Bass

Pno.

B $\flat$

G mi

E $\flat$

D



